

# INTRO

*Gerhard Bergauer*

## Percussion - Ensemble für Neun Spieler



Glockenspiel & Stand Tom

Xylophon & Tambourine

Vibraphon

Marimba & Guiro (2Spieler)

2 Pauken

Timbales & Cowbell

Congas

Drumset

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# INTRO

GERHARD BERGHAUER

**Glockenspiel & Stand Tom**  
♩=120 **STAND TOM**

**Xylophone & Tambourine**  
**TAMBOURIN**

**Vibraphone**

**Marimba & Guiro (2 Spieler)**  
**GUIRO**

**Timpani**  
♩=120 *p*

**Timbales & Cowbell**  
*p*

**Conga**  
♩=120 *p*

**Drum Set**  
*p*

6

GLOCK. *CRES.* *mf* IX ONLY

XYL. *CRES.* *mf*

VIB. *mf*

MAR. *CRES.* *mf*

TIMP. *CRES.* *mf*

TL. & CB. *CRES.* *mf*

CONGA *CRES.* *mf*

DR. *CRES.* *mf*

The image shows a page of a musical score for percussion instruments. It consists of eight staves, each representing a different instrument. The instruments are: Glockenspiel (GLOCK.), Xylophone (XYL.), Vibraphone (VIB.), Maracas (MAR.), Timpani (TIMP.), Tom-toms & Congas (TL. & CB.), Conga (CONGA), and Drums (DR.). The score is divided into two main sections by a double bar line. The first section, from measure 6 to the double bar line, features a crescendo (CRES.) for all instruments. The second section, starting after the double bar line, is marked 'IX ONLY' and begins with a mezzo-forte (mf) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Maracas part is written in a grand staff (treble and bass clefs). The Tom-toms & Congas part uses 'x' marks to indicate hits. The Conga and Drums parts use specific rhythmic notations to represent different drum sounds.